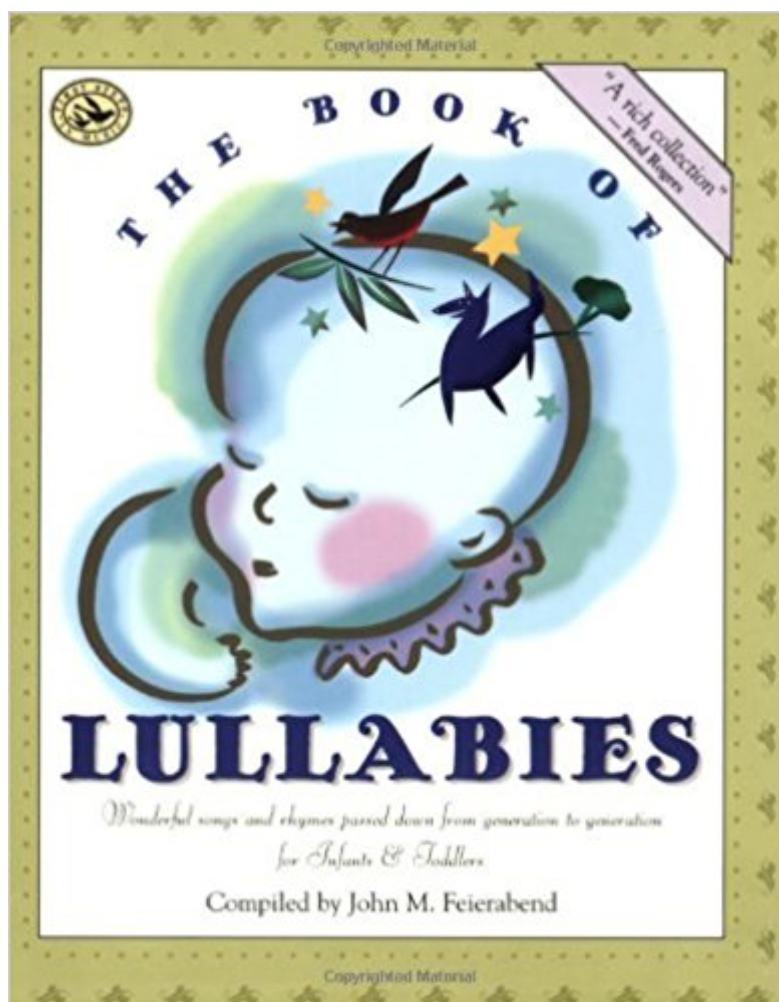




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The Book Of Lullabies: Wonderful Songs And Rhymes Passed Down From Generation To Generation For Infants & Toddlers (First Steps In Music Series)





Synopsis

Including the text and musical notation of 80 lullabies that have withstood the test of time, this book will inspire joy, and laughter in infants and toddlers. The book features songs in English as well as in Japanese, Russian, Yiddish, Spanish, French, German, and several other languages, with English translations. Favorites such as Brahms' "Lullaby," "Hush, My Baby Don't You Cry," "Swing Low, Sweet Chariot," and "Twinkle, Twinkle, Little Star" are just a sampling of the numerous multilingual, multicultural soothing songs that lull children to sleep.

Book Information

Age Range: Baby - 3 years

Series: First Steps in Music series

Paperback: 112 pages

Publisher: Gia Publications (September 1, 2000)

Language: English

ISBN-10: 1579990568

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Product Dimensions: 7 x 0.3 x 8.5 inches

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Average Customer Review: 3.5 out of 5 stars 27 customer reviews

Best Sellers Rank: #445,796 in Books (See Top 100 in Books) #62 in Books > Children's

Books > Arts, Music & Photography > Music > Songbooks #526 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

Customer Reviews

"Lullabies, simple songs, and rhymes! They are so much more than notes and rhythms—they have a way of bringing adults and children close together in warm, fun, loving ways. This rich collection of classic treasures that John Feierabend has gathered can easily nourish both children and their adults. • Fred Rogers, creator and host, Mister Rogers' Neighborhood

John M. Feierabend is professor and chair of the music education division at the Hartt School of the University of Hartford in Connecticut. He lives in West Hartford, Connecticut.

This is a wonderful collection of tunes that are satisfying, soothing and imaginative. They are all folk

tunes collected by scholars, which means they have already withstood the test of time for quality, and they are in the public domain. Not that babies care... Folk wisdom says that you should sing a lullaby twice and hum it for the third time, which puts the baby to sleep. Enjoy this delicious collection!

Have given this book as a gift for many baby showers and I get nothing but great responses in return. Cannot say enough good about this series!

I bought this as a gift for a friend, and she loved it! So many warm childhood memories!

This book is all-inclusive. it includes the original language of the lullaby and when that is not english, it gives an english translation.

I bought this book shortly before my first child was born and just pulled it out again now that he's 4 1/2 and wanted to hear some lullabies. I loved finding the lyrics to lullabies I remember from my childhood, like "All Through the Night" (which we called "peas attending," mishearing the lyric "peace attend thee"). But we didn't use it much because for me, it's hard to learn new songs just from the printed music. I really, really wish this book came with a CD of all the songs, not to play for the baby but for the parents to learn from. Feierabend's CD *Round and Round the Garden* includes six from this lullaby book, but I would really like a CD of all 75 or so songs. I found the way the verses are typeset to be kind of odd. The first verse of each song is printed with the music. Then each verse is also printed separately in paragraph form, including the first verse. For songs with only one verse, that verse is still repeated later on the page, under the music. I would much prefer to have all of the verses up with the music, such as you would find multi-verse songs in a hymnal.

An almost comprehensive collection of lullabies from around most of the world. None from Native America or the Pacific Islands. Both music (the melody line) and lyrics are provided. This is a great book for those who wish to sing to their child. Those interested in the lullaby as a music form, perhaps the earliest songs of humanity, will find this collection very useful, but information about the sources is lacking. I read music and can play most of these on Native American flutes, and I am sure the player of any instrument could play them as well. The chording is not indicated, but any musician can figure out what chords to play to accompany a singer or someone playing these

simple tunes.

I didn't get this book until my daughter turned 14 months old. I wish I had it earlier then she would be introduced to more than just "Rock-a-Bye, Baby" for her first 14 months. Now, every night, I sing three of four different songs to her from this book. My favorites so far are "All the Pretty Little Horses," : All Through the Night," and "Huna Blentyn (Sleep, My Baby)." The music notation is great for me, a musician, to practice sight singing when trying to learn a new tune. I think this is a great book and I am looking forward to buy more song books from the First Steps series.

Very nice book of lullabies. I plan to play them on my harp and put on a cd for our Church Nursery. Received book in great condition and in a great time frame. Thank you.

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